

Deus, Deus meus

Philippe de Monte

Source: Harmoniae Miscellae Cantionum Sacrarum (Leonardi Lechneri Athesini, 1583)

Ed. Mick Swithinbank, transposed down a minor 3rd

Cantus (G2)

Altus (C2)

Sexta vox (C2)

Quinta vox (C3)

Tenor (C3)

Basis (F3)

De - us, De - us me - us, De - us De - us me -

De - - us,

De - us, De - us me -

This system contains the first four measures of the musical score. The Cantus part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Altus part has whole rests for the first three measures and a half note G3 in the fourth. The Sexta vox part has whole rests for all four measures. The Quinta vox part has whole rests for all four measures. The Tenor part has whole rests for the first two measures, followed by a half note G2, a quarter note A2, and a half note B2. The Basis part has whole rests for all four measures. The lyrics are: 'De - us, De - us me - us, De - us De - us me -'.

5

us, De - us De - us me - us, re -

De - us me - us, De - us De - us me - us,

De - us, De - us me - us, De - us

De - us, De - us me - us, De - us De - us me -

us, De - us De - us me - us,

De - us, De - us me -

This system contains measures 5 through 9. Measure 5 starts with a measure rest. The Cantus part continues with a half note D5, a quarter note E5, and a half note F6. The Altus part has a half note G3, a quarter note A3, and a half note B3. The Sexta vox part has a half note G3, a quarter note A3, and a half note B3. The Quinta vox part has a half note G3, a quarter note A3, and a half note B3. The Tenor part has a half note G2, a quarter note A2, and a half note B2. The Basis part has a half note G2, a quarter note A2, and a half note B2. The lyrics are: 'us, De - us De - us me - us, re -'.

9

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, measures 9-12. The lyrics are: spi - ce in me, qua - re re - spi - ce in me, De - us me - us re - spi - ce in me, us, re - spi - ce in me, qua - re re - spi - ce in me, us, re - spi - ce in me.

13

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, measures 13-16. The lyrics are: me de - re - li - qui - sti, qua - re me de - re - li - me de - re - li - qui - sti, qua - re me de - re - li - qui - sti, qua - re me de - re - li - qua - re me de - re - li -

17

qui - - - - - sti

re me de - re - li - qui - sti

qua - re me de - re li - - - qui -

qua - re me de - re - li - qui -

qui - sti, qua - re me de - re - li - qui -

qui - sti, qua - re me de - re - li - qui -

21

lon - ge a sa - lu - te me - a, lon - ge a sa - lu - te me -

lon - ge a sa - lu - te me - - -

sti lon - ge,

- sti lon - ge a sa - lu - te me - a, lon -

sti lon - ge a sa - lu - te me -

- sti lon - ge a sa - lu -

26

a, lon - ge a sa - lu - te me - -
 - a, lon - ge a sa - lu - te,
 lon - ge a sa - lu - te me -
 ge a sa - lu - te me - a, lon - ge a sa - lu - te
 a, lon - ge a sa - lu - te me - a, lon - ge a sa -
 te me - a,

30

- a, lon - ge a sa - lu - te me - a,
 lon - ge a sa - lu - te me - a ver - ba de - li - cto -
 - a, lon - ge a sa - lu - te me - a,
 me - a, ver - ba de - li - cto -
 lu - te me - a, ver - ba de - li - cto -
 lon - ge a sa - lu - te me - a ver - ba de - li - cto -

35

ver - ba de - li - cto - rum me - o - - - rum,
 rum me - o - rum, ver - ba de - li - cto - rum me - o - rum,
 ver - ba de - li - cto - rum me - o - rum af - fli -
 rum me - o - rum, ver - ba de - li - cto - rum me - o - rum
 rum me - o - rum, af - fli - ctus sum et
 rum me - o - rum, af -

40

af - fli - ctus sum et hu - mi - li - a - tus sum ni -
 af - fli - ctus sum et hu - mi - li - a -
 - ctus sum, af -
 et hu - mi - li - a - -
 hu - mi - li - a - tus sum ni - mis,
 fli - - ctus sum,

44

musical score for measures 44-47, featuring six staves (Soprano, Alto, Tenor, Bass, and two additional staves) in G major. The lyrics are: - - - - - mis, - tus sum ni - - - - mis, et hu - mi - li - a - - fli - ctus sum et hu - mi - li - a - tus sum ni - - - - tus sum ni - - - - mis, et hu - mi - li - a - tus sum et hu - mi - li - a - tus sum ni -

48

musical score for measures 48-51, featuring six staves (Soprano, Alto, Tenor, Bass, and two additional staves) in G major. The lyrics are: ru - - - - - gi - e - bam, tus sum ni - - - - mis, ru - - - - - mis, ru - - - - - ni - - - - mis, ni - mis, ru - - - - - gi - e - bam, mis,_____

52

ru - - - gi - e - bam, ru - - - gi - e - bam a - - -

gi - e - bam, a ge - -

gi - e - bam

ru - - - gi - e - bam a ge - mi -

ru - - - gi - e - bam a

a ge -

56

ge - mi - tu cor - dis, cor - dis me - i,

- mi - tu cor - dis me - i,

a ge - mi - tu cor - dis me -

tu cor - dis a ge - - mi -

ge - - mi - tu cor - dis me - - - i, a

- mi - tu cor - dis me - - -

60

a ge - - mi - tu cor - dis me - i, a
 a ge - mi - tu, a ge - mi - tu, a
 i, a ge - mi - tu cor - dis, a ge -
 tu cor - dis me - - - i, a
 ge - mi - tu cor - dis me - i,
 - i, a ge -

64

ge - - mi - tu cor - dis me - - - i.
 - ge - mi - tu cor - - dis me - i.
 - mi - tu cor - dis me - i, cor - dis me - i.
 ge - - mi - tu cor - dis me - - - - i.
 a ge - mi - tu cor - dis me - - - i.
 - i - tu cor - dis me - - - - i.